

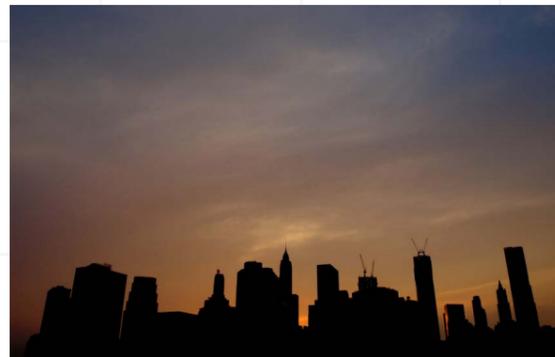
*elements*

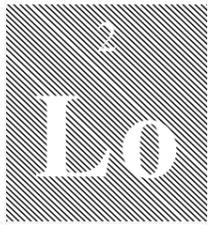


PRIMARY WORKS OF JUHO-ATTE RIIKONEN *2008-2013*

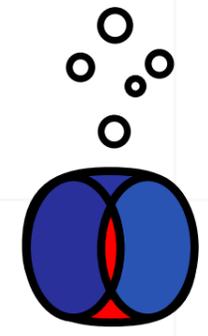
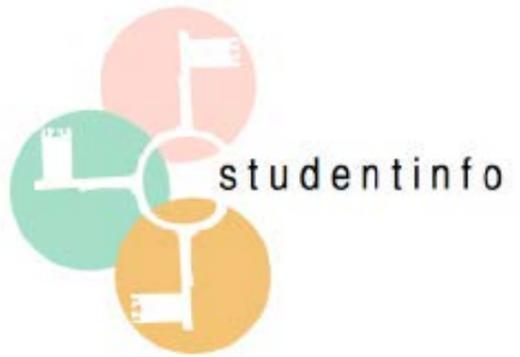


*photography*

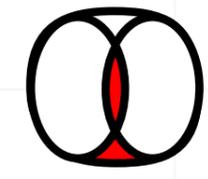




logos



AIDS 2014  
20<sup>TH</sup> INTERNATIONAL AIDS CONFERENCE  
20-25 July 2014 MELBOURNE - AUSTRALIA



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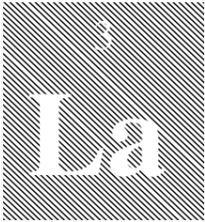


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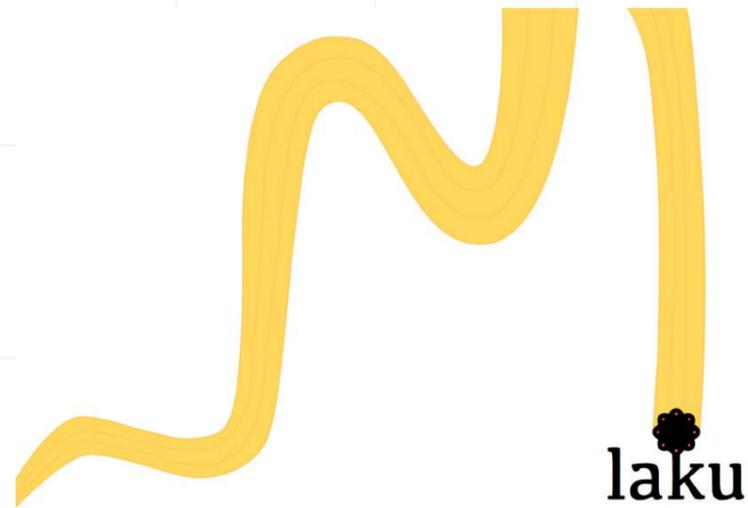
**Left:** “Key to Lund’s University” entry for the studentinfo logo competition in 2012. The key symbolizes the organization’s role as the first point of entry to the university.

**Middle:** 2012 logo for Finnish social care and rehabilitation provider Osuskunta Toivo’s new “laku” initiative.

**Right:** Two entries for the logo competition of Melbourne International AIDS Conference. In both entries the international AIDS ribbon is present while the southern cross constellation signifies the host country.



layouts



**LAKU ON NEUROPSYKOLOGISEN JA MONIMOTOISEN PERHEKUNTOUTUKSEN KEHITTÄMISHANKE**

**OSUUSKUNTA TOIVO KÄYNNISTI VUONNA 2010 VIERITYSRYHMÄ KELAAN KANSSA 5-12-VUOTIALLE LAPSELLE JA HEIDÄN PERHEILLE SUUNNATUN LAKU-HANKKEEN.**

**Hankkeeseen voivat osallistua**

**5-12-vuotiaat lapset perheineen seuraavin edellytyksin:**

- lapsella on todettu neuropsykiatrisen häiriön (tämän lisäksi lapsella voi olla samanaikaisia psyyttisiä häiriöitä)
- lapsella on todettu pitkäkestoisen, monimutkoisen kuntoutuksellisen tuen ja ohjauksen tarve
- oireilusta johtuen lapsella on vaikeuksia selvittää arjen ympäristöissä kuten kotona tai lapsiryhmissä päivähoidossa/ koulussa
- perhe sitoutuu kuntoutukseen

**Hankkeeseen ei voida ottaa**

- lapsia, joilla on sairauden akuuttivaiheen hoito kesken
- lapsia, joiden vanhemmilla on akuutti päihdeongelma
- lapsia, joilla on lastensuojelulliseen sijoitukseen liittyvä vaihe käynnissä

**Kustannukset**

Koska Kela on kehittämishankkeen rahoittaja, kuntoutukseen osallistuminen on perheille täysin maksutonta. Myös matkat korvataan omavastuusuuden yltävältä osin.

**Työntekijät**

Osuuskunta Toivon työntekijät ovat pitkälle koulutettuja asiantuntijoita. Useimmilla heistä on peruskoulutuksensa (yhteensä lääkäri, psykologi, sosiaalityöntekijä) lisäksi myös psykoterapiakoulutus. Hankkeen toteuttamiseen osallistuu useita neuropsykologeja. Vastuuhenkilönä toimii lastenpsykiatri Sara Vataja (sara.vataja@toivo.fi).



A brochure ordered by Osuuskunta Toivo, a Finnish social care and rehabilitation provider. LAKU is an abbreviation for their new children's rehabilitation initiative but also means liquorice in Finnish. The wordplay inspired the playful look of the brochure.

MEIDÄN OUR City



Meri-Rastila alternative master plan

**"Excellent work! Let us build densely and high -> The forest -> will be saved, the distances will remain short -> no cars will be needed to use the local services; kids, elders and students will reach them easily."**

**"More densification, say no to diminishing the forest area! Taking advantage of the location on top of the metro is a brilliant solution."**

**"The inhabitants have the possibility to participate. Saves the forest + enhances the areas that are already built. Doesn't succumb to any segregation-related pitfalls, but rather takes a positive integrationist approach."**

**"Spending money on the 'down-and-out' park plaza' is probably not worth it."**

**"Rastila has a lot of kids now. There is a bar very close to the elementary school. Boo."**

**"Few of the area's forests will be left standing."**

**"Not everything has to be fitted into the Haruspuiisto 'activity area' and some spruce trees should be kept there too."**

**"Honor the nature, let us build more densely rather than widely."**

**"No more forests should be cut down."**

**"Marketplace events, great! More of this!"**

**"A great plan. Would make Rastila cooler so that it wouldn't be so miserable-looking"**

**"The parking lots blemish the views. They should be turned into apartments and the cars should be put underground. This should be the starting point. It must be ensured that the window views of current inhabitants will not be worsened, this means that coniferous and deciduous trees should be safeguarded also in the future. Especially large trees that create their shadow-plays inside the apartments. Thank you again for a wonderful alternative plan, however the details still require a lot of work and fixing."**

**"The senior building is too massive and blocks an important and direct route to the metro."**

**"Do you think that the inhabitants want to see other buildings from their windows instead of forest?"**

**"More apartments of over 20 storeys. We're running out of yard-space but there is space upwards!"**

**"Preserves nature and condenses/supplements current uses."**

**"Plans are nice, implementation expensive. Destroys nature. The plainness of municipalities is also due to costs."**

**"A good and creative plan that spares the forest."**

Comments from the public exhibition in Meri-Rastila in June.

A poster for OurCity, a participatory planning initiative that commenced as a part of the World Design Capital year in Helsinki. It shows feedback received by the alternative master plan of Meri-Rastila.



*artwork*

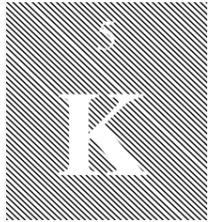


*Interpretive concept model of the movie “men without women” emphasizing the movie’s strong symbolism of life and death.*

*Mixed artwork*



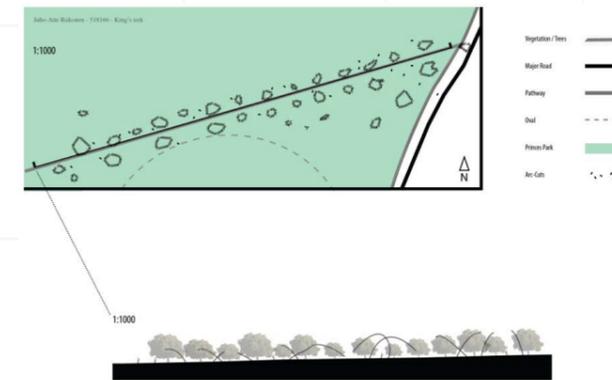
*Scenographic model of Edward Gorey’s ‘West Wing’. In this interpretation an invisible family of “little people” is responsible for many of the oddities in Gorey’s drawings.*



## king's path

The expedition of Burke, Wills and King through the deserts of central Australia had only one survivor. The horrific journey began and ended in Melbourne, where a landmark was to be built to commemorate the tremendous efforts of the travelers. Here, a pathway in Princes park is transformed into an experiential journey that stimulates the senses. The transformation of energy into entropy was chosen as a central concept to symbolize the excruciating journey of the travelers towards their own demise. Like trails of smoke, sculpted arcs weave their way towards the graveyard in the eastern end of the pathway. The arcs strengthen the existing forms that the fig trees create over the pathway while heating and lighting the area during at nighttime. The different sensations produced by the lighting, heating and the ground texture change when moving along the pathway, simulating the irreversible process of energy dissipation.

The project was made as a final assignment for the course "Designing Environments" in Melbourne University, Australia. It was completed in the spring of 2011.





## *memorial for cars*

A common problem in modern cities is how the parking of cars takes up a significant portion of the public spaces. In the city of Lund, Sweden, I proposed a design that would be both, a statement against cars in public spaces, and an installation that would encourage people to use the space more. Cars would be driven away from the square of Mårtenstorget but some of the parking places would be preserved. These spots would then be elevated and lowered to form a sculpture-like presence on the square. During night-time light would emanate from these structures to provide a safer atmosphere in the area. Come daytime and the sculptures could be used as benches or tables.

This work represents the final assignment in Lund University's course "Rum, Scenografi och Landskap" (Space, Scenography and Landscape). The course was completed in December 2012.

